



Talking Book Center
1 Churchville Avenue
Staunton, VA 24401
540-885-6215

Historical Fiction: Civil War Era

DB33082 *Gone With The Wind* by Margaret Mitchell

A romantic Civil War epic in which Scarlett O' Hara, a forceful and ruthless heroine, and Rhett Butler, a war profiteer, play out their tempestuous love affair against the background of the war-torn South. Pulitzer Prize. 1936.

DB103932 *The Sweetness Of Water* by Nathan Harris

In the waning days of the Civil War, brothers Prentiss and Landry, freed by the Emancipation Proclamation, seek refuge on the homestead of George Walker and his wife, Isabelle. The Walkers, wracked by the loss of their only son to the war, hire the brothers to work their farm. Unrated. 2021.

DB44762 *Cold Mountain* by Charles Frazier

A wounded Confederate soldier leaves the war on an arduous trek to his mountain home and the woman he aims to marry. Meanwhile, his intended struggles to work her deceased father's hardscrabble farm. Depicts hardship, peril, and courage in the wartime South. Strong language and violence. Bestseller. 1997.

DB22405 *The Red Badge Of Courage* by Stephen Crane

This new edition of an American classic has been recovered, as nearly as possible, from the author's final handwritten manuscript. It includes many key passages, phrases, and words, and an entire chapter that were deleted from the edition published in 1895. The story itself, the first unromanticized novel of the Civil War to attain popularity, portrays a young boy enduring the test of battle in wonder and terror. 1895.

DB60662 *The Widow Of The South* by Robert Hicks

1864. Carrie McGavock's Tennessee plantation becomes a Confederate hospital. Caring for wounded sergeant Zachariah Cashwell rejuvenates Carrie, who is mourning her children's deaths. Decades later, before 1,500 graves can be plowed for farmland, Carrie has the soldiers reburied in her backyard--then Zachariah returns. Some strong language. 2005.

DBC00299 *Cain At Gettysburg* by Ralph Peters

A reimagining of the pivotal Civil War battle from the perspectives of a Blue Ridge Confederate sergeant, a bitter survivor of the Great Famine in Ireland, and a German political refugee. Violence and strong language. 2012.

DB102651 *Shiloh* by Shelby Foote

1862. On the eve of the battle, the forces of the Union Army, led by Major General Ulysses Grant, and the Confederate Army, led by General Albert Sidney Johnston gather in Tennessee. Soldiers of all levels from both sides live their experiences of battle. Unrated. Commercial audiobook. 1952.

DB64642 *The Judas Field* by Howard Bahr

1885. Almost twenty years after Cass Wakefield's return to his Mississippi hometown, he accompanies childhood neighbor Alison Sansing and two army buddies to Franklin, Tennessee, to recover the bodies of Alison's kinfolk. The veterans relive their wartime traumas and face another tragedy. Strong language and some violence. 2006.

DB43292 *Gods And Generals; The Civil War Trilogy 01* by Jeff Shaara

Shaara depicts the onset of the Civil War right up to the Battle of Gettysburg in this prequel to his father's *The Killer Angels* (DB 45457). The story is told primarily through the lives of Stonewall Jackson, Winfield Scott Hancock, Joshua Chamberlain, and Robert E. Lee. Describes significant battles fought at Chancellorsville and Fredericksburg. Bestseller. 1996.

DB64617 *March* by Geraldine Brooks

Reverend March, the husband and father from Louisa May Alcott's *Little Women* leaves Connecticut to become an army chaplain during the Civil War. An assignment to teach freed slaves on a plantation changes March's view of humanity while hardship hurts his family. Pulitzer Prize winner. Strong language and some violence. 2005.

DB63825 *The Black Flower* by Howard Bahr

Franklin, Tennessee; November 1864. Bushrod Carter, a Confederate rifleman, is one of the last of the Mississippi regiment under General John Bell Hood to survive the lengthy war. After a day of carnage, Carter is nursed by Anna Hereford at a field hospital. Some violence and some strong language. 1997.

DB30948 *Oldest Living Confederate Widow Tells All* by Allan Gurganus

Lucy Marsden was born in 1885 and married at fifteen to Captain Marsden, thirty-six years her senior. Now ninety-nine and living in a charity rest-home, she chatters volubly and with blunt humor about her nine children, her husband's memories of the Civil War and his bitterness at the loss of his best friend, sharecroppers, and Lincoln and Lee. Bestseller. 1989.

DBC15943 *Sharpshooter: A Novel Of The Civil War* by David Madden

Thirteen-year-old Willis Carr follows his Union father on a bridge-burning mission during the Civil War. Captured by the Confederates, he agrees to join up to avoid execution, and becomes a sharpshooter under General Longstreet. Contains strong language. 1996.