



Talking Book Center
1 Churchville Avenue
Staunton, VA 24401
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Global Reading: Egypt

DB32793 Wedding Song by Naguib Maḥfūz (literature)

A professional acting company is forced to rehearse and perform an experimental play apparently depicting their own lives. Each character presents a personal interpretation of the same series of events. Which version represents reality provokes philosophical questions about the relationships between art and life. (1988 Nobel Prize in Literature)

DB50704 A Daughter Of Isis: The Autobiography Of Nawal El Saadawi (biography)

The memoir of an Egyptian-born feminist, essayist, and novelist. Relates her Islamic village upbringing, her fight for education, her resistance to arranged marriage, and her growing awareness of the problems of being an intelligent female in a patriarchal society. Covers her early years, from 1931 through her medical studies in Cairo. 1999.

DB49246 The Innocence Of The Devil by Nawal El Saadawi (literature)

Set at an Egyptian mental institution, focusing on a new patient, Ganat, and the head nurse, Narguiss. The histories and present situations of the inmates and staff reveal the difficulties of women in a patriarchal society where men dominate every facet of their existence. 1992.

DB52254 The Map Of Love by Ahdaf Soueif (historical romance)

Dashing Pasha Sharif courts British widow Anna nearly a century before American journalist Isabel falls in love with courtly conductor Omar. A trunkful of family journals and letters link the pairs of lovers as they surmount cultural obstacles in Egypt. 1999.

DB73075 The Anchor Book Of Modern Arabic Fiction (short stories)

English translation of Arabic short stories and excerpts from novels by seventy-nine writers from fourteen countries--from Morocco in the west to Iraq in the east. Brief author profiles precede entries. Features "A Man of Letters" by Egyptian Taha Hussein, who has been blind since early childhood. 2006.

DB30678 Awakening Osiris: A New Translation Of The Egyptian Book Of The Dead
by Normandi Ellis

A new translation, from the hieroglyphs, of the Egyptian Book of the Dead, one of the oldest classics of Western spirituality. The author's perspective is that the divine and the human are not necessarily separate and that these ancient writings are relevant today. 1988.

DB72130 Cleopatra: A Life by Stacy Schiff (biography)

Pulitzer Prize-winning author portrays Cleopatra VII (69-30 B.C.E.), the last Egyptian pharaoh of the Greek Ptolemy dynasty, a woman of great wealth, education, and political acumen. Describes Cleopatra's relationships with Julius Caesar and Mark Antony. Highlights the city of Alexandria's luxury, Egypt's culture, and its conquest by Rome. Bestseller. 2010.

DB107566 River Of The Gods: Genius, Courage, And Betrayal In The Search For The
Source Of The Nile by Candice Millard (history)

The author of River of Doubt recounts the Royal Geographical Society's search for the headwaters of the Nile River. She examines the clashes between explorers Richard Burton and John Hanning Speke, and the contributions of their enslaved third party member. Unrated. 2022.

DB16823 The Egyptian Way Of Death: Mummies And The Cult Of The Immortal
by Ange-Pierre Leca (social science, history)

A French Egyptologist reveals the secret beliefs, techniques, and rituals that underlay the elaborate process of mummification. He also interprets evidence gleaned from mummies about the way of life of the ancient Egyptians. 1981.

DB88734 A History Of Ancient Egypt: Volume : From The First Farmers To The Great
Pyramid by John Romer (history)

In this first of two volumes, the archaeologist author recounts the history of the ancient Egyptians, examining and challenging long-held theories about the meaning of archaeological finds as well as depicting life in Egyptian society. 2012.