



Talking Book Center
1 Churchville Avenue
Staunton, VA 24401
540-885-6215

Sci-fi: Classics

- DB25835 Frankenstein by Mary Shelley, 1818
- DB08767 From The Earth To The Moon, and, All Around The Moon
by Jules Verne, 1869
- DB26427 Dr. Jekyll and Mr. Hyde by Robert Louis Stevenson, 1886
- DB38464 The War Of The Worlds by H.G. Wells, 1898
- DB74151 The Mars Chronicles by Edgar Rice Burroughs, 1912
- DB47108 Brave New World by Aldous Huxley, 1932
- DB32586 War With The Newts by Karel Čapek, 1936
- DB73474 1984 by George Orwell, 1949
- DB26787 The Martian Chronicles by Ray Bradbury, 1950
- DB37844 The Demolished Man by Alfred Bester, 1953
- DB80139 Foundation; Foundation And Empire; Second Foundation
by Isaac Asimov, 1953
- DB18912 The Stars My Destination by Alfred Bester, 1956
- DB53090 On The Beach by Nevil Shute, 1957
- DB15759 The Sirens Of Titan by Kurt Vonnegut, 1959
- DB17818 Starship Troopers by Robert Heinlein, 1959
- DB15213 A Clockwork Orange by Anthony Burgess, 1962
- DB30925 Planet Of The Apes by Pierre Boulle, 1963
- DB44126 Dune by Frank Herbert, 1965
- DB33245 Flowers For Algernon by Daniel Keyes, 1966
- DB68208 Make Room! Make Room! by Harry Harrison, 1966
(basis for the 1973 movie Soylent Green)

- DB58814 2001, A Space Odyssey by Arthur C. Clarke, 1968
- DB54649 Do Androids Dream Of Electric Sheep? by Philip K. Dick, 1968
- DB43166 The Left Hand of Darkness by Ursula K. Le Guin, 1969
- DB37973 The Andromeda Strain by Michael Crichton, 1969
- DB62183 The Ultimate Hitchhiker's Guide To The Galaxy by Douglas Adams, 1979
- DB105866 Wild Seed; Patternist 01 by Octavia Butler, 1980
- DBG00300 Stargate by Pauline Gedge, 1982 (not the same as the 1994 movie)
- DB22934 Ender's Game by Orson Scott Card, 1985
- DB22975 Contact: A Novel by Carl Sagan, 1985
- DB25378 Trillion Year Spree: The History Of Science Fiction by Brian Aldiss

With the many insights gained from the author's years as a writer of science fiction, Aldiss offers a personal look at the development of the science-fiction genre. He believes it is one of the major creative literary areas of the second half of the twentieth century and that it is an American art form coinciding with a time of great technological evolution and with the rise of the USA to super-power status. 1986.

- DB41832 Women Of Wonder: The Classic Years: Science Fiction By Women
From The 1940s to the 1970s edited by Pamela Sargent

Twenty-one stories arranged chronologically, including "No Woman Born" by C.L. Moore, "Death between the Stars" by Marion Zimmer Bradley, "False Dawn" by Chelsea Quinn Yarbro, and "The Day before the Revolution" by Ursula K. Le Guin. Prequel to Women of Wonder: The Contemporary Years (DB 41833). Strong language, violence, and explicit descriptions of sex.

- DB86689 Sisters Of Tomorrow: The First Women Of Science Fiction
edited by Lisa Yaszek

Selection of short fiction, essays, and poems by women working in the genre in the 1920s, 1930s, and 1940s. Includes fiction by C. L Moore, poems by Julia Boynton Green, and journalism by L. Taylor Hansen. Also provides commentary documenting women's contributions to the pulp-magazine community. Some violence and some strong language. 2016.