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Biographies Of Musicians:

- DB98244 And A Voice To Sing With: A Memoir by Joan Baez
- DB29254 Long Time Gone: The Autobiography Of David Crosby
- DB97317 Time Is Tight: My Life, Note By Note by Booker T
- DB108217 Be My Baby: A Memoir by Ronnie Spector
- DB15449 This I Believe by Lawrence Welk
- DB72430 The Statler Brothers: Random Memories by Harold and Don Reid
- DB39868 Dolly: My Life And Other Unfinished Business by Dolly Parton
- DB37473 Secrets Of A Sparrow: Memoirs by Diana Ross
- DB27255 Liberace: The True Story by Bob Thomas
- DB77902 Taylor Swift by Liv Spencer
- DB97053 Me: Elton John Official Autobiography by Elton John
- DB116686 The Woman In Me by Britney Spears
- DB37120 Glenn Miller And His Orchestra by George Thomas Simon
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- DB81617 It's A Long Story: My Life by Willie Nelson
- DB97256 Janis: Her Life And Music by Holly George-Warren
- DB65207 Clapton: The Autobiography by Eric Clapton
- DB75941 Hendrix On Hendrix: Interviews And Encounters With Jimi Hendrix
by Steven Roby
- DB62555 Tommy Dorsey, Livin' In A Great Big Way: A Biography by Peter Levinson
- DBC11196 The Wonder Years: My Life And Times With Stevie Wonder by Ted Hull
- DB80029 The Universal Tone: Bringing My Story To Light by Carlos Santana
- DBC12192 Ramblin' Man: Short Stories From The Life Of Hank Williams
by Brian Turpen

DB94484 CSNY: Crosby, Stills, Nash & Young by Peter Doggett

DB75263 The Man Who Sold The World: David Bowie And The 1970s
by Peter Doggett

DB125046 Take Me Home: An Autobiography by John Denver

DB58372 Man In Black by Johnny Cash

DBC24725 Fillmore East: The Venue That Changed Rock Music Forever
by Frank Mastropolo

Fillmore East was called The Church of Rock and Roll for good reason. Promoter Bill Graham presented the cream of rock royalty at the historic theater in New York City's East Village. Jimi Hendrix, John Lennon, Janis Joplin, The Who, Eric Clapton, Carlos Santana, Led Zeppelin, Elton John and many other stars performed during its brief three-year run. And it was not just rock. Graham revolutionized the rock concert industry with shows that featured the giants of jazz, blues, soul, R&B, and folk music. Backed by a state-of-the-art sound system and the psychedelic imagery of the Joshua Light Show, performers at Fillmore East electrified fans and recorded many of the best-loved live albums in rock history. Frank Mastropolo interviewed more than 90 of Fillmore East's musicians and crew members to write the oral history. Unrated. 2021.

DB21782 Roy Acuff's Nashville: The Life And Good Times Of Country Music
by Roy Acuff

Reminiscences of one of country music's last surviving pioneers. Acuff traces his forty-year odyssey from the early days of the Grand Ole Opry to the modern sounds of Kenny Rogers and Dolly Parton. 1983.

DBC04907 Jelly Roll, Bix, And Hoagy: Gennett Studios And The Birth Of Recorded J
Jazz by Rick Kennedy

Nestled in rural Richmond, Indiana, the Gennett studios made musical history in the 1920s, producing early and important discs by the legendary Jelly Roll Morton, Bix Beiderbecke, and Hoagy Carmichael, among others. By focusing on the trio's recording studio activities, Kennedy adds a new dimension to our knowledge of their careers. He also shows how early recordings accelerated popular acceptance of new musical styles, signaling the birth of what is now a billion-dollar industry. Carefully researched and well written, this study strikes an entertaining balance between the business of recording and the art of early jazz and popular music. Unrated. 1994.