



Talking Book Center
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Biographies Of Artists:

- DB55556 Frida, A Biography Of Frida Kahlo by Hayden Herrera
- DB53408 Vermeer: A View Of Delft by Anthony Bailey
- DB101522 Young Rembrandt: A Biography by Onno Blom
- DB46876 Vincent Van Gogh: Artist by Peter Tyson
- DB41024 Toulouse-Lautrec: A Life by Julia Frey
- DB95666 Almost Nothing: The 20th-Century Art And Life Of Józef Czapski
by Eric Karpeles
- DB72571 Invisible: A Memoir by Hugues de Montalembert
- DB10474 Renoir, My Father by Jean Renoir
- DB79812 Michelangelo: A Life In Six Masterpieces by Miles J. Unger
- DB89588 Leonardo Da Vinci by Walter Isaacson
- DB99843 Warhol by Blake Gopnik
- DB27937 Jackson Pollock: A Biography by Deborah Solomon
- DB76264 Banksy: The Man Behind The Wall by Will Ellsworth-Jones
- DB51320 The Shameful Life Of Salvador Dalí by Ian Gibson
- DB31323 Georgia O'Keeffe: A Life by Roxana Robinson
- DB73629 Chuck Close: Life by Christopher Finch
- DB58883 Goya by Robert Hughes
- DB106259 A Life Of Picasso: The Minotaur Years: 1933-1943 by John Richardson
- DB49684 Dreaming With His Eyes Open: A Life Of Diego Rivera by Patrick Marnham
- DB109092 Augusta Savage: The Shape Of A Sculptor's Life by Marilyn Nelson
- DB46953 Amazing Grace: A Life Of Beauford Delaney by David Leeming

DB110062 Ninth Street Women: Lee Krasner, Elaine De Kooning, Grace Hartigan, Joan Mitchell, And Helen Frankenthaler: Five Painters And The Movement That Changed Modern Art by Mary Gabriel

Set amid the most turbulent social and political period of modern times, Ninth Street Women is the impassioned, wild, sometimes tragic, always exhilarating chronicle of five women who dared to enter the male-dominated world of twentieth-century abstract painting--not as muses but as artists. From their cold-water lofts, where they worked, drank, fought, and loved, these pioneers burst open the door to the art world for themselves and countless others to come. Features Lee Krasner, Elaine de Kooning, Grace Hartigan, Joan Mitchell, and Helen Frankenthaler. These women changed American art and society, tearing up the prevailing social code and replacing it with a doctrine of liberation. In Ninth Street Women, acclaimed author Mary Gabriel tells a remarkable and inspiring story of the power of art and artists in shaping not just postwar America but the future. Unrated. 2018.

DB87139 Art In America, 1945-1970: Writings From The Age Of Abstract Expressionism, Pop Art, And Minimalism by Jed Perl

Writings culled from the work of critics, poets and novelists, journalists, and the artists themselves during the turbulent quarter century after the end of World War II. Among the contributors are critics Clement Greenberg and Harold Rosenberg; poets Robert Creeley and Frank O'Hara; and painters Robert Motherwell and Larry Rivers. 2014.

DB93710 Broad Strokes: 15 Women Who Made Art And Made History (In That Order) by Bridget Quinn

Feminist art historian profiles women artists from the seventeenth to twenty-first centuries. Subjects include Artemisia Gentileschi, Rosa Bonheur, Vanessa Bell, Lee Krasner, Kara Walker, and Susan O'Malley. Provides an overview of the world they grew up in and their development as artists. Unrated. Commercial audiobook. 2017.

DB50710 Lives Of The Great 20th-Century Artists by Edward Lucie-Smith

Biographical sketches of 100 deceased artists, presented roughly in chronological order, grouped by movement or nationality. Begins with Edvard Munch and major European trends--cubism, dada, and the Bauhaus. Proceeds to North Americans such as Diego Rivera and Edward Hopper, abstract expressionists, pop artists, and Jean-Michel Basquiat. 1999.